Permit #F00150454

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150454 **Type of Permit:** FILMING **Release Date:** 04/12/2019

Production Company MORE MEDIA

Insured Company Name MORE MEDIA
Contact Phone No. 1 213-625-1023
Contact Phone No. 2
Fax
Address 806 MATEO ST
LOS ANGELES, California 90021

Production Title ACTUALLY

Type of Production Commercial - Standard

Producer Joshua Martinez

Director David Quinn

1st AD TBD TBD

Production Manager Ben Murphy

FilmL.A. Coordinator Cody Penwell

Location Manager Dale Dreher
Primary Phone Mobile - 310-600-5020
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$414.00
Posting 1200	$276.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY FIRE SAFETY OFFICER	$3,672.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $6,728.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00150454	**Location Manager**	Dale Dreher
Production Company	MORE MEDIA	Primary Phone	Mobile - 310-600-5020
Insured Company	MORE MEDIA	Secondary Phone	
Production Title	ACTUALLY		

Location Address 545 S Olive St, Los Angeles, CA, 90013

Location Type Office Building

Prep Dates 4/13/2019 - 4/13/2019 05:00 - 07:00 1 day

Film Dates 4/13/2019 - 4/13/2019 07:00 - 10:00 1 day

Strike Dates 4/13/2019 - 4/13/2019 10:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

65001 Guidelines - More Media Actually.pdf
More Media Dale Dreher 4.1.2019.pdf
150454_NS_6TH_GRAND_OLIVE_WS_OLIVE)6TH_5TH ES (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	8
Crew	42
Extras	6
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number F00150454
Production Company MORE MEDIA
Insured Company MORE MEDIA
Production Title ACTUALLY

Location Manager Dale Dreher
Primary Phone Mobile - 310-600-5020
Secondary Phone

Generator	1	Spot Check	1
Motor Homes	1		
Portable restrooms	1		
Trailers	2		
Vans	2		

Filming Activities Interior and exterior dialogue; walk and talk ; Cafe interior ground level of building;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Casas
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
530 S Olive St, Los Angeles, CA, 90013

Parking Notes
Catering: Patio on site
Base/Work trucks: in lane closures
Crew Parking at Pershing Square. PFO Res #65001 (0600-2100)

PERSHING SQUARE (lot is open to public)
DATE: 04/13/2019; 04/14/19; 04/15/19
SPECIAL FACILITY FEE: $150
TIME: 6:00AM -9:00PM

Posting "No Parking" signs W/S OLIVE ST., 6TH ST. - NORTH TO CROSSWALK
N/S 6TH ST., OLIVE ST. - GRAND AVE.

Approximate Footage 601 - 900 **Log Number** 238151

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Summary Information — Location

Permit Number	F00150454	**Location Manager**	Dale Dreher
Production Company	MORE MEDIA	Primary Phone	Mobile - 310-600-5020
Insured Company	MORE MEDIA	Secondary Phone	
Production Title	ACTUALLY		

Date(s) 4/13/2019 to 4/13/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB OLIVE ST., 6TH ST. - 5TH ST.
N/S CURB 6TH ST., OLIVE ST. - GRAND AVE.

Approximate Footage 0 - 300

Date(s) 4/13/2019 to 4/13/2019 **Time(s)** 05:00 to 12:00

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www.filmla.com

Summary Information — Location

Permit Number	F00150454	**Location Manager**	Dale Dreher
Production Company	MORE MEDIA	Primary Phone	Mobile - 310-600-5020
Insured Company	MORE MEDIA	Secondary Phone	
Production Title	ACTUALLY		

Location Address 601 W 5th St, Los Angeles, CA, 90071

Location Type Office Building

Prep Dates 4/13/2019 - 4/13/2019 07:00 - 09:30 1 day

Film Dates 4/13/2019 - 4/13/2019 09:30 - 17:00 1 day

Strike Dates 4/13/2019 - 4/13/2019 17:00 - 22:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

150454_ALT_BS_HOPE PL_HOPE_GRAND_ ES (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	48
LA City UFSO assigned	44929
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number F00150454
Production Company MORE MEDIA
Insured Company MORE MEDIA
Production Title ACTUALLY

Location Manager Dale Dreher
Primary Phone Mobile - 310-600-5020
Secondary Phone

Motor Homes	1
Portable restrooms	1
Trailers	2
Vans	2

Filming Activities Interior and exterior dialogue; Office Interior; Walk and talk ; 12th floor office building ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO REQUIRED. 4/13; 0930-1700 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
530 S Olive St, Los Angeles, CA, 90013

Parking Notes
Catering: Lunch at 401 S Hope St (YMCA Plaza) per Skyline Locations

Crew parking at Pershing square 530 S Olive St PFO Res #65001

Posting "No Parking" signs W/S HOPE ST, 4TH ST - HOPE PL
W/S GRAND AVE, HOPE PL - 5TH ST

Approximate Footage 601 - 900 **Log Number** 238152

Date(s) 4/13/2019 to 4/13/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure B/S ALTERNATING CURB LANE HOPE PL, HOPE ST - GRAND AVE

Approximate Footage 0 - 300

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www.filmla.com

Summary Information — Location

Permit Number	F00150454	**Location Manager**	Dale Dreher
Production Company	MORE MEDIA	Primary Phone	Mobile - 310-600-5020
Insured Company	MORE MEDIA	Secondary Phone	
Production Title	ACTUALLY		

Date(s) 4/13/2019 to 4/13/2019 **Time(s)** 07:00 to 22:00

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00150454	**Location Manager**	Dale Dreher
Production Company	MORE MEDIA	Primary Phone	Mobile - 310-600-5020
Insured Company	MORE MEDIA	Secondary Phone	
Production Title	ACTUALLY		

Location Address 550 S Hope St, Los Angeles, CA, 90071

Location Type Office Building

Location Description OFFICE BUILDING/RETAIL BUSINESS

Prep Dates 4/14/2019 - 4/15/2019 06:00 - 11:00 2 days

Film Dates 4/14/2019 - 4/14/2019 06:30 - 18:00 1 day
4/15/2019 - 4/15/2019 06:30 - 17:00 1 day

Strike Dates 4/14/2019 - 4/15/2019 19:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
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Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
150454_NS_6TH_FLOWER_120' EAST OF_HOPE_WS_HOPE_6TH_WILSHIRE_ NS (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50

Personnel on Location

Type	Quantity
Cast	2
Crew	48
LA City UFSO	44929

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Summary Information — Location

Permit Number F00150454
Production Company MORE MEDIA
Insured Company MORE MEDIA
Production Title ACTUALLY

Location Manager Dale Dreher
Primary Phone Mobile - 310-600-5020
Secondary Phone

Catering Truck	1	assigned	
Cube Trucks	2	Off-Duty/Retired LAPD Officer(s)	1
Generator	1		
Motor Homes	1		
Portable restrooms	1		
Trailers	2		
Vans	2		

Filming Activities Interior and exterior dialogue; interior lobby activity;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO REQUIRED.

4/14; 0630-1800 HOURS.
4/15; 0630-1700 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
530 S Olive St, Los Angeles, CA, 90013

Parking Notes
Crew parking at Pershing Square, PFO Res #65001

Catering at Paragon Lot W/S of Hope St, North Side of Ramp, 11 spaces.

Base/Moho/ Working Trucks: In Lane Closure, on NS of 6th St or WS of Hope St.

Posting "No Parking" signs W/S HOPE ST, 6TH ST - NORTH TO END
W/S HOPE ST, 6TH ST - 7TH ST

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www.filmla.com

Summary Information — Location

Permit Number F00150454
Production Company MORE MEDIA
Insured Company MORE MEDIA
Production Title ACTUALLY

Location Manager Dale Dreher
Primary Phone Mobile - 310-600-5020
Secondary Phone

N/S WILSHIRE BLVD, S HOPE ST - 80' EAST

Approximate Footage 901 - 1200 **Log Number** 238154

Date(s) 4/14/2019 to 4/15/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S W 6TH ST, FLOWER ST - 120' EAST PAST HOPE ST
Approximate Footage 0 - 300

Date(s) 4/14/2019 to 4/14/2019 **Time(s)** 06:00 to 21:00

Lane / Full Closure N/S W 6TH ST, FLOWER ST - 120' EAST PAST HOPE ST
Approximate Footage 0 - 300

Date(s) 4/15/2019 to 4/15/2019 **Time(s)** 19:00 to 23:00

Lane / Full Closure W/S CURB HOPE ST, 6TH ST - WILSHIRE BLVD.
W/S CURB LANE OF HOPE ST., 6TH ST. - GOING NORTH TO THE END
Approximate Footage 0 - 300

Date(s) 4/14/2019 to 4/15/2019 **Time(s)** 06:00 to 21:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to park 50 vehicles at PERSHING SQUARE PARKING GARAGE on 04/13/19; 04/14/19; AND 04/15/19.**
- **Ok to park 50 crew cars in underground parking garage.**
- **Cars will be parking from 6:0AM to 9:00PM.**
- **Approval received for all three dates.**
- **Must adhere to guidelines and all stipulations set by Pershing Square Parking Garage.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

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- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-150454
MORE MEDIA- ACTUALLY
PERSHING SQUARE PARKING GARAGE

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of More Media ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/1/2019

Dale R. Dreher

Representative's Signature

DALE R. DREHER

Representative's Name (Please Print)

LOC. MGR.-399

Representative's Title (Please Print)

DALE DREHER
Location Manager
cell (310) 600-5020
dale@hazardtown.com

More Media

Name of Principal (i.e. company name) (Please Print)

821 Traction Ave

Los Angeles, CA, 90013

Principal's Mailing Address (Please Print)

(323) 260-4777

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-150454

CLOSURE INFO:

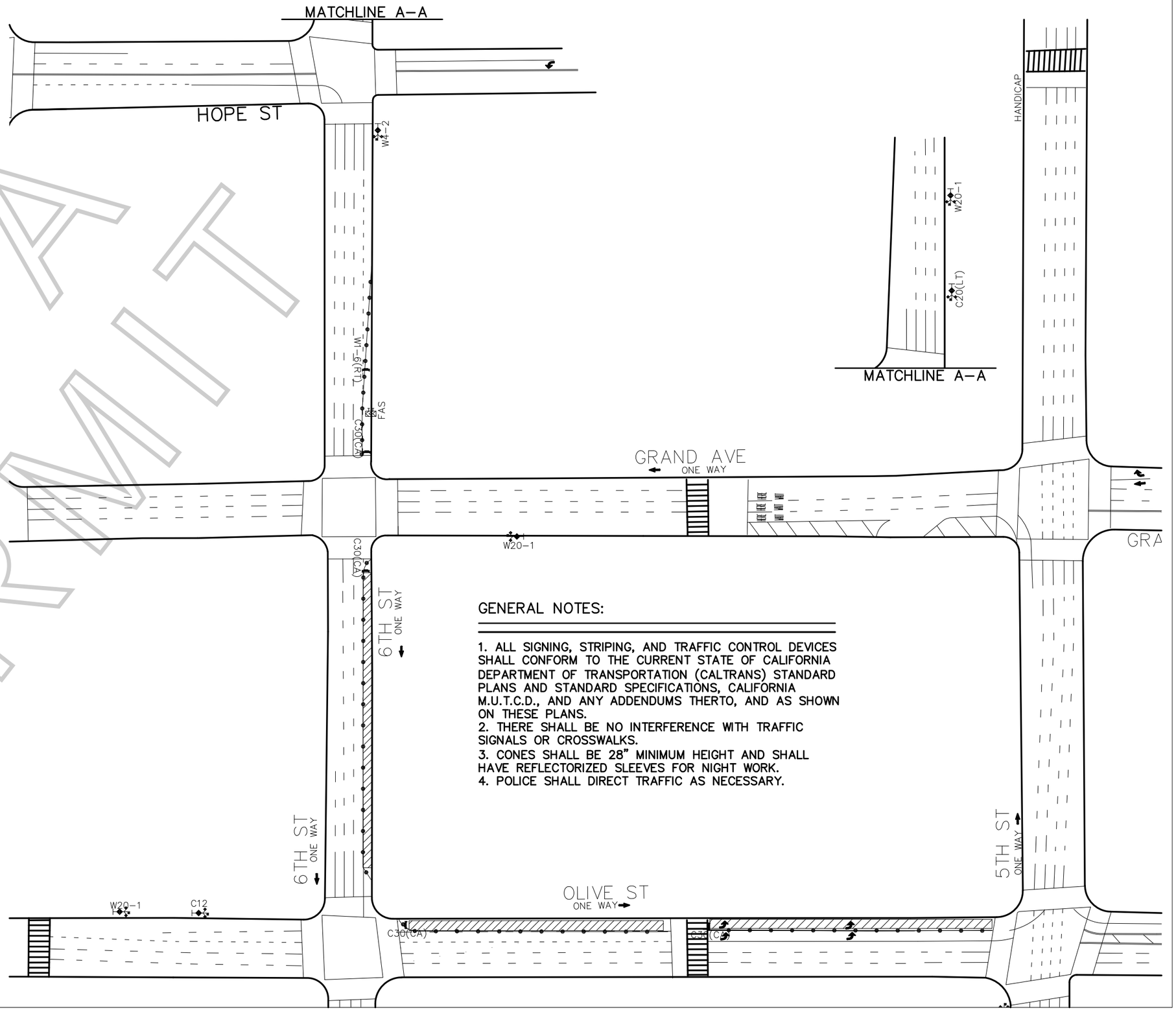
NS CURB LANE OF 6TH ST
FROM GRAND AVE -OLIVE ST

W/S CURB LANE OF OLIVE ST
FROM 6TH ST-5TH ST

4/13, 0500-1200

MEDIA

"ACTUALLY"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)



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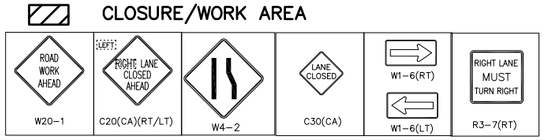
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

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NOT A PERMIT

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NOT A PERMIT

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NOT A PERMIT

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-150454

CLOSURE INFO:

ALTERNATING N/S OR S/S CURB LANE OF HOPE PL FROM HOPE ST-GRAND AVE

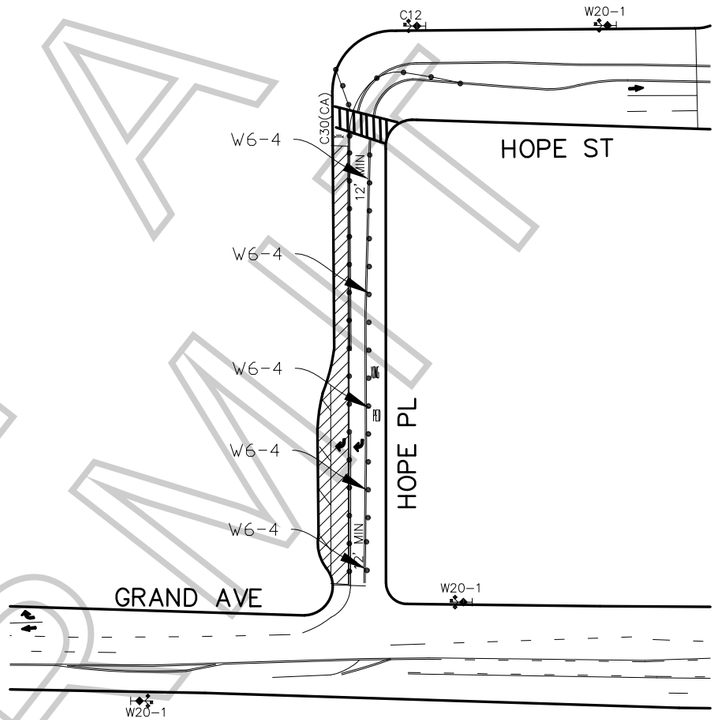
4/13, 0700-2200

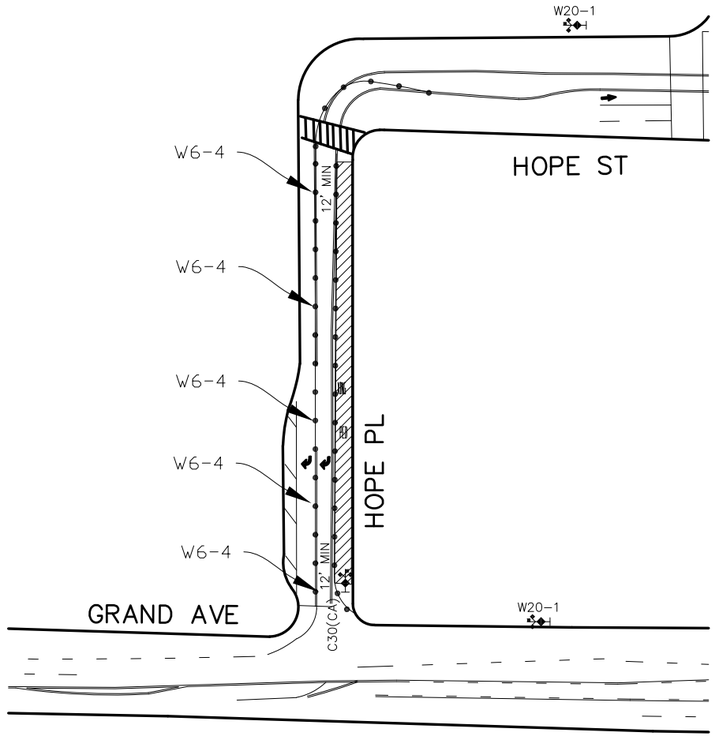
MEDIA

"ACTUALLY"

LOCATIONS CONTACT:

JENNIFER McNEIL 323.260.4777(4PPS)





TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
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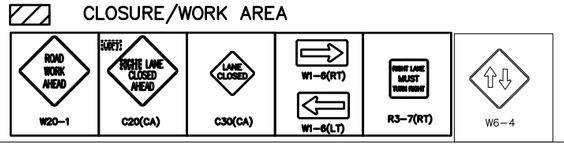
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



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NOT A PERMIT

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(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

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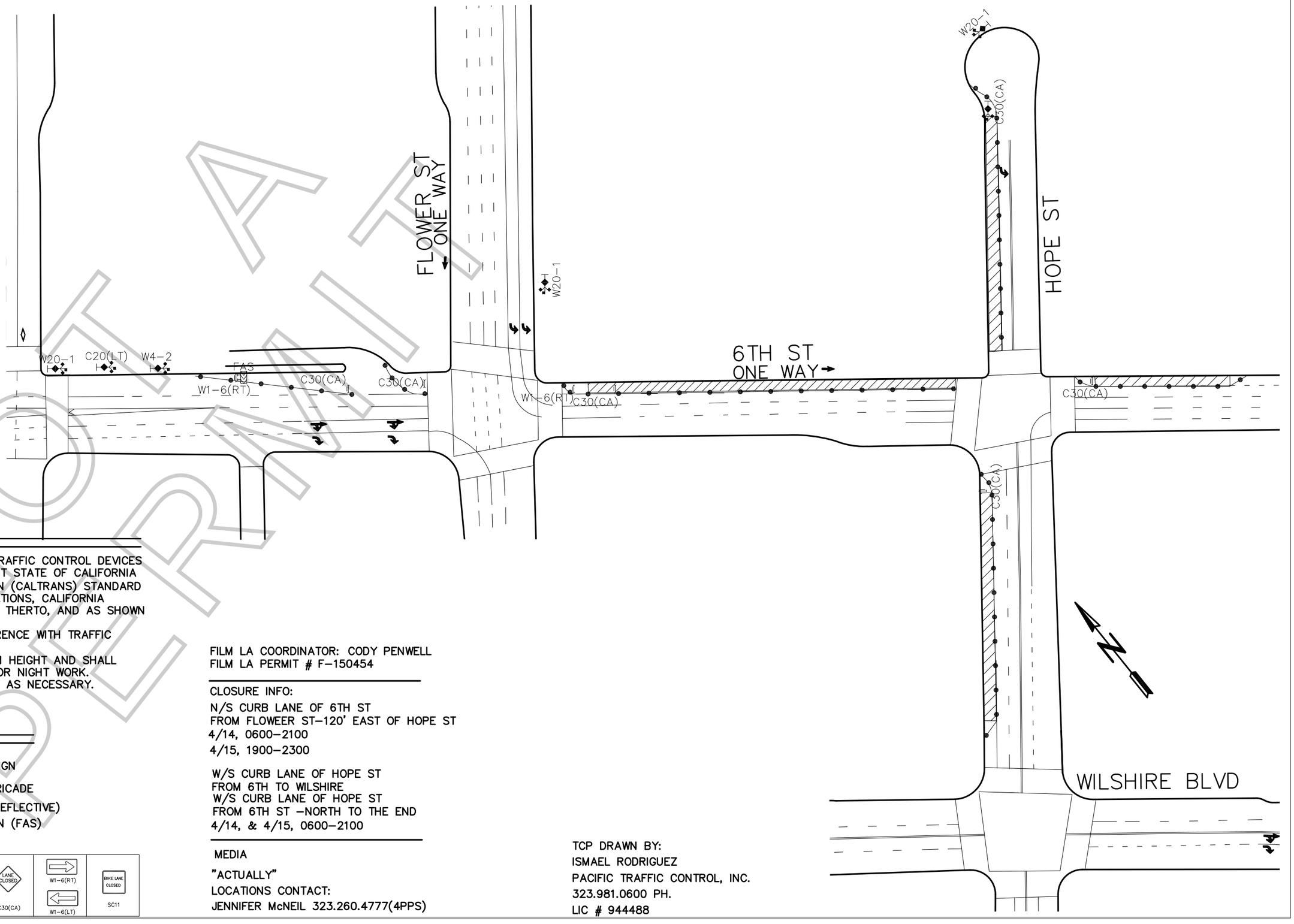

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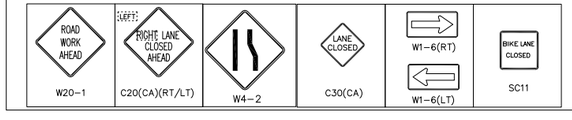

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-150454

CLOSURE INFO:

N/S CURB LANE OF 6TH ST
FROM FLOWEER ST-120' EAST OF HOPE ST
4/14, 0600-2100
4/15, 1900-2300

W/S CURB LANE OF HOPE ST
FROM 6TH TO WILSHIRE
W/S CURB LANE OF HOPE ST
FROM 6TH ST -NORTH TO THE END
4/14, & 4/15, 0600-2100

MEDIA

"ACTUALLY"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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